

DANCE INNOVATIONS PAC

COMPANY
PARENT INFO
NIGHT

2024-2025



Why should you join company?

- Additional performance opportunities beyond Nutcracker and Recital
- Join a supportive community bigger than just yourself
- More intensive training regimen
- Teaching discipline, time management, confidence, accountability, growth mindset, and teamwork
- The friendships (the kids AND the parents!)
- Learning how to (and not to) win with grace

Handbook Overview

- Team is a FULL YEAR COMMITMENT from August to June (recital).
 - The Collective (Traditional Company) may have required summer rehearsals to learn group routines
 - Dancers missing performances for any reason may be subject to restaging fees.
- Team dancers are expected to set the example for other dancers in the studio. Come to class prepared, in dress code, and ready to “outwork everyone.”
- Dancers are expected to maintain excellent attendance.
- In order to be eligible for specialty routines (solos/duets/trios) dancers must take a minimum of 12 hours of dance over the summer.

DAZZLERS

AGES 5-7 (APPROXIMATE)

- 2 Competitions per year
- 2 routines: jazz & tap

REQUIREMENTS

- Weekly team rehearsal (Wednesdays 5:00-6:00)
- Minimum of 2 primary classes (one **MUST** be tap)

OPTIONAL ADD-ONS

- Additional primary classes
- Specialty routines (solos/duets/trios)

LIL' SPARKZ

THE "YOUNGERS" (EXACT AGE GROUPING TBD)

- 2 Competitions per year
- 1 routine: hip hop

REQUIREMENTS

- Weekly team rehearsal (Mondays 6:15-7:00)* anticipated

OPTIONAL ADD-ONS

- Additional technique classes
- Specialty routines (solos/duets/trios)

DI-NAMITE

THE “OLDERS” (EXACT AGE GROUPING TBD)

- 2 Competitions per year
- 1 routine: hip hop

REQUIREMENTS

- Weekly team rehearsal (Mondays 7:00–8:00) *
anticipated

OPTIONAL ADD-ONS

- Additional technique classes
- Specialty routines (solos/duets/trios)

BALLET COMPANY

AGES 9+

- 2 Competitions per year (YAGP + 1 other)
- Solo ballet variation

REQUIREMENTS

- 1 hour per month private coaching
- 2 ballet classes per week (minimum)

OPTIONAL ADD-ONS

- Additional technique classes
- Contemporary solo add-on
- Additional competitions

THE COLLECTIVE

AGES 8+

- 1 traditional competition per year
- 2 convention/competitions per year
- 1 convention (class only) per year

REQUIREMENTS

- Ballet, Jazz, Tap, & Conditioning Classes
- 3 group routines (30 minute rehearsal per week per group)

OPTIONAL ADD-ONS

- Additional technique classes
- Additional group routines
- Specialty routines (solo/duet/trio)

COST

NOTE: THESE COSTS ARE ESTIMATED BASED ON THE MINIMUM REQUIREMENTS FOR EACH COMPANY. OPTIONAL ADD-ONS INCUR ADDITIONAL FEES

For a more accurate estimate of your yearly fees, please see the fee calculator.

All Companies:

- \$200 Company Membership Fee (due 6/1)
 - Includes community performance top, season t-shirt, studio registration fee, and unlimited use of our in-studio Physical Therapist.
- \$95 Company Jacket (new members only)

COST

Dazzlers:

- Monthly company rehearsal fee (covers 2 costumes and competition entry fees and coaches fees for two routines for two competitions): \$116/month
- Technique classes (1 hour per week/2 primary classes): \$66/month

Required commitment from August 2024 to June 2025

COST

Lil' Sparkz & DI-Namite:

- Monthly company rehearsal fee (covers 1 costume and competition entry fees and coaches fees for one routine for two competitions): \$105/month

Required commitment from August 2024 to June 2025

COST

Ballet Company:

- Monthly company rehearsal fee (covers 1 hour private coaching per month and competition entry fees and coaches fees for one solo for two competitions):
\$132/month
- Technique Classes: \$66-\$176/month (depending on level and class length)
- Costume Rental: \$60

Required commitment from August 2024 to June 2025

COST

The Collective:

- Monthly company rehearsal fee (covers 1.5 hours group rehearsals per month -- one large group, 2 small groups): \$100/month
- Technique Classes: \$176-\$206/month (depending on level and class length)
- Costume Fees (3 costumes): \$390
- Entry Fees (3 competitions, 3 groups each): \$585
- Convention Fees (3 conventions): \$900
- Coaches Fees (4 competitions 1 convention): \$80

Required commitment from August 2024 to June 2025

COST - OPTIONAL ADD-ONS

- **Solo Rehearsals (maximum one):**
 - Dazzlers, Sparkz: \$120/month (2 hours per month private coaching)
 - The Collective: \$60/month (1 hour per month private coaching)
- **Duet/Trio Rehearsal:**
 - Dazzlers/Lil' Sparkz: \$60 (duet) or \$40 (trio)/month (2 hours per month private coaching)
 - DI-Namite/The Collective: \$30 (duet) or \$20 (trio)/month (1 hour per month private coaching)
- **Contemporary Add-On (Ballet Company Only):**
\$90/month (includes 1 hour private coaching and entry fees for 2 competitions)

COST - OPTIONAL ADD-ONS

- **Technique Classes:** Dependent on total number of hours
- **Additional Groups (Collective only):** \$30 per month large group, \$40 per month small group
- **Additional Costume Fees:** \$130 per costume
- **Entry Fees:**
 - Solo: \$135-\$220 per competition
 - Duet/Trio: \$75-\$110 per competition
 - Small/Large Group: \$65-\$90 per competition
- **Choreography (In-House, Due at time of choreography):**
 - Solo: \$350
 - Duet: \$175
 - Trio: \$120

FINAL NOTES

[Fee Calculator](#)

[Schedule Preview](#)

[Participation Form](#)

Auditions (The Collective Only)

FINAL NOTES

Class Registrations

- Open to team ONLY today through Sunday
 - Use the password “green” (all lowercase)
- Open to current students beginning Monday 5/20
- Open to public beginning 6/8
- Class placements will be emailed out beginning tomorrow morning (team kids/people who have filled out the form first will go out first)
 - Pre-approved classes will be available in Studio Director (some are already there!)